Shinkirou Scans & Cosmique Scans

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Chubakirou Cantarella
Hashiba Mizu
Chapter 1

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羽柴みず
Mizu Hashiba

Thank you for buying this book.
The setting of this story is a little different from Yoshiwara.
It takes place in Maruyama, in a westernized Nagasaki.
If you enjoy the story of these two who were born 112 years ago, during the Taisho Era, I would be so happy.

(T/N: It was famous red light district in Edo (modern day Tokyo) there were widespread male and female prostitution.)

Cosmique & Shinkirou

椿楼カンタレラ

Tsubakirou Cantarella

羽柴みず
Mizu Hashiba

アクアコミックス
AQUA COMICS
オークラ出版

AQUA COMICS

椿楼カンタレラ

羽柴みず

2054223391514
1929979006303
ISBN978-4-7755-2334-6
C9979 ¥630E
定価：本体630円＋税
雑誌 56515-36
オークラ出版
オークラコミックス

Shingo, the son of a well-known family, is sold to Maruyama's red light district male brothel, "Tsubakirou" to pay off his family's debt!
Furthermore, the ill-mannered man he encountered days before, Senchikirou, is there.
That arrogant manner of his, etched into his heart and he is unable to defy that man he was placed under — Senchikirou. Shingo would be trained by him to become a top class courtesan...?
A heart wrenchingly beautiful erotic love story!
There are cheerful tales as well.

椿楼カンタレラ

Shinkirou Scans
Is recruiting:
*Japanese translators
*Cleaners
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Cosmique & Shinkirou

Cosmique & Shinkirou
椿楼カシタレラ
Tsubakirou Cantarella
Chapter 1

rustle
JOLT
Cosmique & Shinkirou
M-MY MOM SAID I CAN'T GO HOME...
YOU'RE HARU'S CHILD, AREN'T YOU? HAVE YOU DONE SOMETHING BAD?
The maid who lives with us
WHAT HAPPENED?
I...
I DON'T KNOW
tears

T/N Bidoro is a traditional glass toy that kids used to play with. Today we see them as glass wind chimes

Nagasaki – Taisho Era – Year 7*
fwoosh
Cosmique & Shunkirou
*T/N: (1918)
VROOM
SCREECH
YOU MUST BE TSUBAKI-ROU'S...! YOU'VE FINALLY ARRIVED

♪
TSUBAKIROU? ISN'T THAT THE NAME OF THE BROTHEL IN MARUYAMA'S RED LIGHT DISTRICT?
FATHER HAS, ONCE AGAIN, GOTTEN HIMSELF INVOLVED IN POINTLESS THINGS
HOW FOOLISH
clap clap clap
SPLENDID! NOTHING LESS TO BE EXPECTED OF MASTER SHINGO OF THE KADOKURA HOUSE
WHO'S THERE?!
I WAS PULLED BY THAT CHARMING MELODY THAT WAS CALLING OUT TO ME
AH PARDON ME
Cosmique Shinkirou

There's something about this man..
I've never seen a man with such cold eyes.
It's not that he has a handsome face but rather, his eyes have a peculiar appearance as if they can see through anything.
WH-WHO GAVE YOU PERMISSION TO ENTER THIS ROOM...
!!
SFX. GRAB
THIS SLUT.
Cosmique & Shinkirou

HEY NOW, DON'T LOOK AT ME LIKE I'M SOME KIND OF MERCHANDISE
YOU MAY PRETEND TO BE ALL PROPER, BUT YOU'RE STILL A WHORE.
blush
SFX SMACK
HOW DARE YOU?! WHO DO YOU THINK YOU ARE!

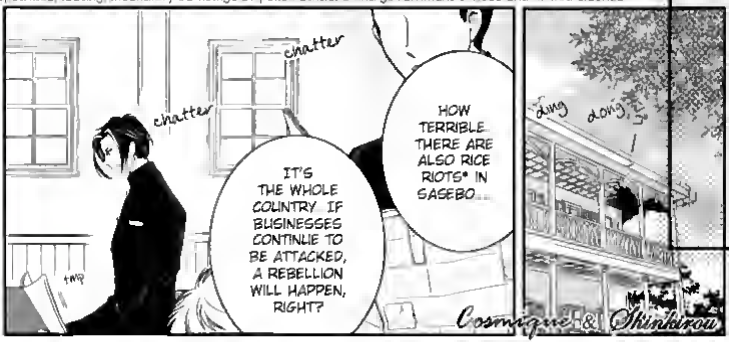
THAT IS ABSURD!!

WHO DO I THINK I AM... HUH

OH MY, THINGS HAVE GOTTEN MESSY.
.....?
HAA, I'VE REACH MY LIMIT, BUT MAYBE
PLEASE! SOMETHING MUST BE DONE, TSUBAKIROU-SAN!!
OH WELL, WE'LL BE CONTINUING THIS CONVERSATION EVENTUALLY
mir.
I LOOK FORWARD TO OUR NEXT MEETING,
MASTER SHINGO.
Cosmique & Shinkirou

SFX: STEP
ダカ
ダカ
ダカ
FATHER!
FATHER, I HAVE SOMETHING I NEED TO ASK YOU!
WHO WAS THAT MAN EARLIER...?
CLOSE
バタン
BE QUIET!
I DO NOT WANT TO HEAR ANOTHER WORD FROM YOUR MOUTH!!
Cosmique & Shinkirou
Who was that man...
VROOM

T/N: The Rice Riots of 1918 - The rise in the price of rice caused extreme economic hardship, particularly in rural areas where rice was the main staple of life. The rice price increase came at the peak of a post-war (WWI) inflationary spiral that affected most consumer goods and rents, and thus urban dwellers also had considerable scope for grievances. Starting with peaceful petitioning, the disturbance quickly escalated to riots, strikes, looting, incendiary bombings of police stations and government offices and armed clashes


chatter
chatter
IT'S THE WHOLE COUNTRY IF BUSINESSES CONTINUE TO BE ATTACKED, A REBELLION WILL HAPPEN, RIGHT?
HOW TERRIBLE. THERE ARE ALSO RICE RIOTS* IN SASEBO...
ding dong
Cosmique & Shinkiro

RICE, HUH. OUR FAMILY'S NOT INVOLVED WITH THIS, SO IT'S NONE OF OUR BUSINESS
IS THE PRINCESS OF THE MERCHANTS GOING HOME?
whistle

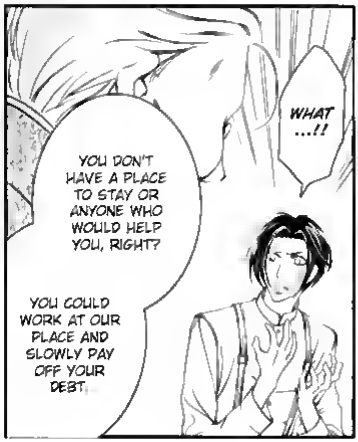
THE WHOLE NATION IS IN AN UPROAR.
THERE IS NO ONE WHO WILL HELP YOUR FAMILY OUT.
THERE WERE TALKS THAT HE WANTED TO GET INVOLVED IN THE FUTURE OF THE RICE INDUSTRY.
Speaking of which Kuroda is our business rival.
To be forced to go to them and bow your head, something is happening.
huff
huff
OPEN
FATHER!!

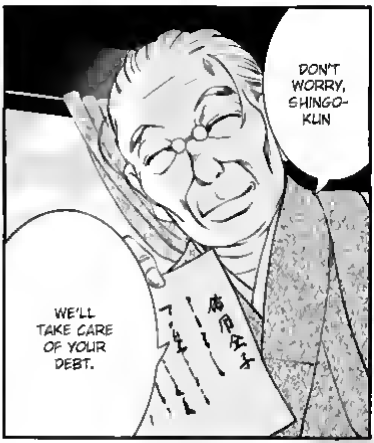
A STOOL? WHY IS IT HERE...
UWAH!
SFX CRASH

The debt my father had

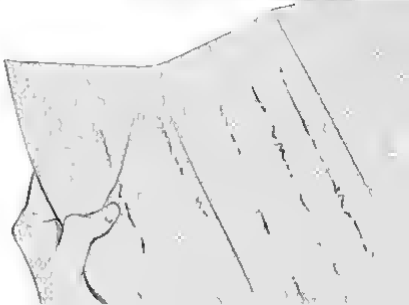
MAKE SURE YOU DON'T DAMAGE ANY OF THE IMPORTANT ARTICLES THAT ARE TO BE SOLD
YES
they stole both my parent's lives and our assets from me.
YOU'RE KADOKURA SHINGO-KUN, YES?
WITH THIS, THE REMAINING DEBT IS THIRTY THOUSAND* YEN WHAT AM I GOING TO DO?
Sigh
Today's value = about 30 million yen or USD $252,425
TSUBAKIROU'S OWNER.
MAY I SPEAK WITH YOU FOR A MOMENT?
TIMES ARE DIFFICULT NOW, AREN'T THEY.
Cosmique & Shinkirou

BECAUSE OF THE WAR AND RIOTS, PRICES OF COMMODITIES HAVE INCREASED
KADOKURA-SAN CAME TO ME FOR ASSISTANCE, HOWEVER WE WERE TOO LATE
Cosmique & Shinkirou

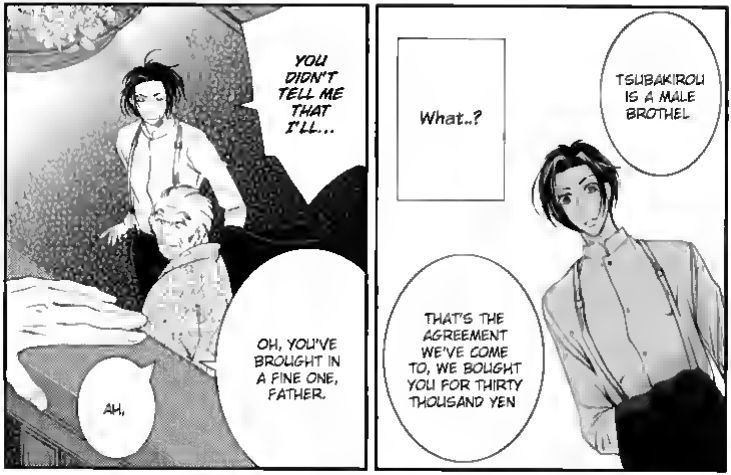

WHAT ...!!
YOU DON'T HAVE A PLACE TO STAY OR ANYONE WHO WOULD HELP YOU, RIGHT?
YOU COULD WORK AT OUR PLACE AND SLOWLY PAY OFF YOUR DEBT.



Can I do this? Work in a place like that with women?



THIS IS MARUYAMA'S RED LIGHT DISTRICT'S FAMOUS BROTHEL, "TSUBAKIROU".
M-MALE PROSTITUTES?!
THAT'S WHAT WE HAVE BEEN DISCUSSING.
PATRONS WILL GO UP HERE WHEN THEY ARE MEETING THEIR MALE PROSTITUTES
AMAZING
However...!!
Right now, I don't have any other options.
THANK YOU VERY MUCH.


YOU DIDN'T TELL ME THAT I'LL...
OH, YOU'VE BROUGHT IN A FINE ONE, FATHER.
AH,
What..?
TSUBAKIROU IS A MALE BROTHEL
THAT'S THE AGREEMENT WE'VE COME TO, WE BOUGHT YOU FOR THIRTY THOUSAND YEN

Cosmique & Shinkirou
TAKAO-OIRAN*

I REFUSE!
THAT WILL NOT BE NECESSARY! TO SPREAD MYSELF FOR ANOTHER MAN, HOW DIRTY.
A MALE COURTESAN?
GOOD TIMING, PLEASE TAKE CARE OF OUR NEWEST MEMBER
Cosmique & Shinkiro
rustle
A BIT OF DISCIPLINE IS IN ORDER
Oh my
WHAT'S GOING ON? THE PLACE ISN'T EVEN OPEN YET AND IT'S SO NOISY
ZENICHIROU! COME DOWN FOR A MINUTE.
HEY, ZEN!

THERE WAS NO NEED TO RAISE YOUR VOICE LIKE THAT WHEN CALLING ME
I'M ALWAYS HERE, FATHER.
That man from before...

YOU. YOU'RE A CHILD OF THIS PLACE, HUH?
WHAT?
COULD YOU PLEASE TEACH THIS YOUNG MAN, HOW THINGS WORK AT TSUBAKI-ROU?
HE HAS THE LOOKS, MANNERS, AND UP-BRINGING.
AFTER YOU'VE ADDED THE FINISHING TOUCHES, DE-BUT HIM AS A COURTESAN.
Cosmique & Shinkirou
THANK YOU FOR THE OTHER DAY, YOUNG MASTER
OPEN
UNDERSTOOD.

Toss
!
WHAT ARE YOU DOING?!
TRAINING YOU

GRAB
!?
BECAUSE THE EVIDENCE IS RIGHT HERE

Cosmique & Shinkirou
Train-ning ?
MALE PROSTITUTES ARE PARTICULARLY TROUBLESOME
UNLIKE WOMEN, WHEN YOU'RE COMING, YOU CAN'T FAKE IT

STOP IT! DON'T TOUCH ME!!
SFX: SHOVE

SFX GRAB
ガシ
I WOULD RATHER DIE THAN SELL MY BODY.
EVEN IF YOU HAVE TO SELL YOUR BODY, YOU MUST LIVE. YOU HAVE A REASON TO, DON'T YOU!?
YOU CARRY A THIRTY THOUSAND YEN DEBT ON YOUR BACK, DON'T FORGET
GRIP
FROM TODAY ONWARDS, YOU WILL BECOME THE MALE COURTE-
SAN, OTOWA

Cosmique & Shinkirou
AMONG THOSE MEN, THERE WILL BE A NUMBER OF PEOPLE WHOSE FACES YOU WOULD RECOGNIZE
FROM NOW ON, YOUR PARTNERS WILL BE RICH MEN
SHOCK
REST ASSURED, OTOWA.
PEOPLE I KNOW ..?
PEOPLE.
NO MATTER WHOM YOUR PARTNER IS
I WILL MAKE THIS BODY INTO A BODY THAT WILL COME OVER AND OVER AGAIN.
caress
RIP
AH!

OLD MEN CHOKING WITH SOBS ARE COMING TO YOUR MIND
YOU ARE VERY IMPORTANT
Che
S... STOP...
Cosmique & Shinkirou
WHILE THIS BECOMES PLUMP, IT'S ALREADY HARD AND READY..
WHAT A GOOD QUALITY MATERIAL
flick
grit
YOU MUST SAY "MORE"
...!
REFUSAL IS AN APPEAL FOR MORE THAT'S THE KIND OF WORD USED HERE
For a man..
for a man to take another man, what humiliation..!

HMM... WELL, IT'S NOT LIKE IT'S IMPOSSI-BLE
flop
LET ME SEE, THE IMPORTANT GOODS RIGHT HERE...
remove
UWAH!
Cosmique & Shinkirou
HEY, OTOWA DO YOU HAVE ANY EXPERIENCES WITH WOMEN?
.....
HERE AT TSUBAKIROU, THERE IS NO ONE WHO CAN DISOBEY...
SFX GRAB
OW!
...TSU...
SO ANSWER ME...

...TCH
IS IT SO BAD IF I DON'T...?
Cosmique & Shinkirou
THAT'S A NICE EXPRESSION
IT'LL STIR MEN'S DESIRE TO DOMINATE
!
blush
surprise
WHAT ...?
WHAT?!
lick
IF YOU DON'T HAVE ANY EXPERIENCES, FROM NOW ON, USE YOUR BODY TO REMEMBER

Fuu
Hem
haa
DO YOU UNDERSTAND THAT YOU CAN'T JUST MAKE THE PATRON COME AND ALL IS WELL?
slurp
suck
IT'S ABOUT HOW LONG YOU CAN DRAW THE FEELINGS OF PLEASURE OUT.
Ahh Ahh
SFX TREMBLE
YOU HAVE TO KEEP THEM IN SUSPENSE, AND TEASE THEM.
plop
Ahhh!
THAT LITTLE BUD OF PLEASURE INSIDE YOU,
WILL BE OPENED AND I'LL MAKE IT BLOOM

Cosmique & Shinkirou
YOU MUST BE ABLE TO KNOW THE LIMITS.
AND WHEN THEY'VE REACHED THEIR PEAK, THEY'LL THRUST INTO YOU.
HOWEVER, IF YOU DRAW IT OUT TOO LONG...
SEE, IT BECOMES PAINFUL, RIGHT?
flick flick
I UNDERSTAND, SO ,,
I UNDERSTAND, SO YOU...
ZEN...
ZE ...
IT'S NOT "YOU". YOU MUST SAY THE PATRON'S NAME AND ADD 'SAMA' TO IT
TELL ME WHEN YOU'RE ABOUT TO COME, I'LL SHOW YOU HOW TO SUCK.
IT'S FINE FOR NOW, SINCE IT'S YOUR FIRST DAY.
squish
squish

ZEN-SAMA.
Ah
Ah
SFX TREMBLE
AHH...
CHILL

AH... HAHAHA
IT SEEMS LIKE THE KADOKURA'S YOUNG MASTER HAS INHERITED THE LEWDNESS!
Ah
I ned
tremble
HEH
WIPE
I... INHERIT...!
WE'RE GOING TO FINISH UP TODAY
Cosmique & Shinkirou
WHAT.. DID...
AH!
SFX SPREAD
LISTEN, THIS WILL BE INSERTED INTO YOU
IT WILL GRADUALLY STRETCH YOU OUT AND WE'LL CHANGE TO A BIGGER ONE AS NECESSARY.

AHHH.
PUSH
JOLT
WHA
SO THAT YOU'LL BE READY TO TAKE A MAN'S PENIS ANY TIME!
MH...
WHAT A NICE EXPRESSION
HUMILIATING, ISN'T IT? GO AHEAD FEEL FREE TO SWALLOW IN ANGUISH, KADOKURA
DO YOU BEAR SOME KIND OF GRUDGE AGAINST ME!?
Cosmique & Shinkirou

I LOOK FORWARD TO SEEING HOW FAR YOU WILL GO, YOUNG MASTER
THAT'S ABSURD IF IT FRUSTRATES YOU, THEN BECOME A COURTESAN THAT WILL MAKE ME KNEEL BEFORE YOU
Cosmique & Shinkirou

WHAT?
GET THE NEXT ONE
Everything but my body and pride, has been taken away from me...
If that's the case...
GRIP

even if I have to sell my body, I will protect my pride!
I SAID, CHANGE IT TO A LARGER MODEL NOW!
NO MATTER WHAT IT IS, PUT IT. I'LL TAKE IT.
TSUBAKIROU AS WELL... I WILL SWALLOW IT ALL!
IF THAT'S HOW IT IS, OTOWA

Jingle
SPREAD YOUR LEGS AND SPREAD YOUR ASS THEN YOU CAN TALK

jingle
A GRUDGE AGAINST THE YOUNG MASTER, HUH
COME ON, HOW IS THAT POSSIBLE

Cosmique & Shinkirou
I will...!!
I will make that man bow before me!!
END